

## CAVE PAINTING



**Primary Focus:** Image to convey a story.

The images in the Lascaux caves convey a story by people who did not yet have a written language. Their images ‘speak’ for them.

Students of this age can relate well to this concept as they are developing their reading skills.

Conveying the immense size and amount of animals to the students is also interesting to them.

The long ago epoch these were painted in, their discovery, and use of materials is also fun to discuss here.

**Map Skills:** Identify on a classroom map or globe where Europe is located in relation to the U.S.

**Math Skills:** Bring a tape measure to show how the largest animal depicted is more than 17 feet long. This will help the students get a sense of the scale of the caves.

### **Some questions to pose:**

- Why do you think these artists drew animals?
- How did they paint these images.
- Where do you think they got the materials.
- Since this is a time before written language do you think these people were trying to tell a story?
- What do you think the story is?
- Do the animals look real? Why? or Why not?

### **AT HOME ACTIVITY SUGGESTIONS TO INCLUDE IN YOUR NEWSLETTER:**

- DRAW ON A ROCK OR DRIVEWAY THE ANIMALS IN YOUR NEIGHBORHOOD.
- USE WET CHALK ON CONSTRUCTION PAPER.
- GATHER OTHER OUTDOOR MATERIALS SUCH AS BERRIES, NUTS, GRASS TO MAKE A PROJECT.