

## SEURAT, GEORGES *A Sunday on La Grande Jatte*



**Primary Focus:** Color  
**Secondary Focus:** Setting

Seurat was an expert in arranging colors in his paintings.

Seurat experimented - much like a scientist does - with arranging small dots of colors close together. Our eyes blend them as we look!

His method of painting is called **Pointillism**.

**Map Skills:** Locate on the classroom map or globe where France is located in relation to the U.S.

**Science Skills:** What colors can we blend together to make another color?

**Setting:** This is an interesting study as there are clearly many people dressed as if they are from a city. Please emphasize the setting if the students are studying their social science unit of places people live.

**IN CLASS ACTIVITY SUGGESTION:**

**SHOW A PAINT BRUSH TO EXPLAIN POINTILLISM AND HOW IN THIS TECHNIQUE ONLY THE VERY TIP OF A SMALL BRUSH IS USED TO APPLY THE PAINT TO THE CANVAS.**

**THIS WORK IS RIGHT HERE IN THE ART INSTITUTE OF CHICAGO.**

**AT HOME SUGGESTIONS FOR YOUR NEWSLETTER: CREATE A POINTILLISM PAINTING USING A Q-TIP AND SEVERAL COLORS OF PAINT.**

**Some questions to pose:**

- What colors do you see?
- What are these people doing?
- What do you see in the water? (notice the small ship sinking!?)
- What is in the background?
- Does the weather call for umbrellas?
- What do you see in the sky?
- What type of clothes are the people wearing?
- What is similar / different about this painting and Caillebotte's? (if you have already presented Caillebotte previously)