

## COPLEY, JOHN SINGLETON *Paul Revere* & Early American Painting



The purpose of this presentation is to give the students a sampling of art from the earliest Colonial portraits to the Civil War. Each period had its own distinct style as America emerged from colonization to an independent nation who sought an identity all its own.

For more information please read through the slide list as there are many facts included on that page.

### **Some questions to pose when viewing Paul Revere:**

- Why did Copley portray Revere in simple, everyday clothes when other portraits of this era show the sitter in their finest, dressy clothing?
- What is Revere's trade and how do we know?
- What is the setting of this portrait? And why do you think Copley chose such a simple, dark background?
- What does Revere's expression tell us about him?
- What notions did you have of Paul Revere as a historical person and how have they now changed since you have seen this portrait?