

CEZANNE, PAUL *The Basket of Apples*



Primary Focus: Shape

Cezanne's landscapes and still lifes are all about shape.

Cezanne's philosophy that every object can be reduced to basic geometric forms is reflected throughout his work.

Still life: Define and discuss what makes a painting a still life.

Math Skills: Find the many geometric shapes in these paintings. (all the basic shapes plus cylinder, sphere, etc.)

Map skills: Locate France on the classroom map in relations to the U.S.

Important: Please show and discuss the framed landscape and still life paintings. Show the still life first for an in depth discussion on shape and then the landscape. Discuss how the genres are different but how Cezanne used similar techniques in both.

Some questions to pose:

- Are there colors that pop out at you? What are they?
- Does a still life have people in it or just objects?
- Do you like landscapes or still lifes better and why?
- Do these paintings feel heavy or light? (if Monet has already been presented you can talk about how Monet's technique is light while the composition of these paintings are the opposite - very heavy)
- What lines do you see? Are they bold?
- How do you know these paintings are by the same artist? are the colors the same? the lines? the shapes?

**AT HOME ACTIVITY SUGGESTIONS FOR YOUR NEWSLETTER:
ARRANGE FRUIT AND OTHER OBJECTS TO CREATE A STILL LIFE SETTING TO SKETCH OR DRAW FROM.**